

SCHERZO

PER

QUARTETTO D'ARCHI

DI

LEONE SINIGAGLIA

Op. 8.

Premiato al Concorso 1895 della Società Orchestrale del Teatro alla Scala.

Prezzi - Aumento compreso.

101516	Partitura	(A) 1 e 3.—
101517	Parti staccate.	(A) » 3.—

Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati.

G. RICORDI E C.

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LEONE SINIGAGLIA

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ALLEGRO

VIOLINO 1º

P leggero e sempre stacc.

VIOLINO 2º

P leggero e sempre stacc.

VIOLA

P leggero e sempre stacc.

VIOLONCELLO

Pizz.

poco cres.

poco cres.

poco cres.

p

Arco

p stacc.

p

p

p

poco cres.

poco cres.

poco cres.

Pizz.

Pizz.

Pizz.

p

p

p

mf

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h 101516 h

Arco
p
cres.
mf

p
Pizz.
f
p
Pizz.
f
Pizz.
f
p
mf
p leggero
Arco
pp leggero
Arco
pp legg

pscherzando
Pstacc.
Pizz.
p
Arco
p

First system of musical notation, measures 1-5. The system consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). Measures 1-4 contain complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Measure 5 shows a change in dynamics with a *p* (piano) marking on each of the three upper staves.

Second system of musical notation, measures 6-8. The system consists of four staves. Measures 6-8 feature sustained notes with long horizontal lines above them, indicating a sustained or glissando effect. The bottom staff continues with a rhythmic pattern. A *p* (piano) marking is present at the beginning of measure 6.

Third system of musical notation, measures 9-11. The system consists of four staves. Measures 9-11 show sustained notes with long horizontal lines above them. The bottom staff has a rhythmic pattern. Crescendo markings (*cres.*) are placed above measures 10 and 11 on the top three staves, and below measure 10 on the bottom staff.

Fourth system of musical notation, measures 12-14. The system consists of four staves. Measures 12-14 show sustained notes with long horizontal lines above them. The bottom staff has a rhythmic pattern. Decrescendo markings (*poco dim.*) are placed above measures 13 and 14 on the top three staves, and below measure 13 on the bottom staff. A *mf* (mezzo-forte) marking is placed below measure 12 on the bottom staff.

cres.
cres.
cres.

dim.
dim.
dim.
sf dim.

Pizz.
Pizz.
Pizz.
Pizz.
dim.
dim.
dim.

1.^o TEMPO

Arco
pp legg.
sempre stacc.

Arco
pp legg.
sempre stacc.

Arco
pp legg.

cres. ma poco
cres. ma poco
cres. ma poco

p
p
p stacc.

p
p
p

f dtm. leggero
f dtm. leggero
f dtm. leggero

p stacc.
p stacc.
p stacc. Pizz.
p

poco cres.
poco cres.
poco cres.
cres.

p
p
p
Arco
p
mf

p
p
p
mf
mf
mf
cres.

p
p
p
mf

First system of musical notation for a four-part ensemble (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#). The system includes dynamic markings: *mf* for the first two staves, *p* for the third staff, and *mp* for the fourth staff. Performance instructions include *stacc.* and *pstacc.* with slurs indicating phrasing.

Second system of musical notation for a four-part ensemble. The system includes dynamic markings: *mp*, *mf*, *cres. molto*, and *f*. The notation shows a crescendo across the system, with slurs indicating phrasing.

Third system of musical notation for a four-part ensemble. The system includes the dynamic marking *p legg.* (pizzicato, leggiero). The notation shows a crescendo across the system, with slurs indicating phrasing.

Fourth system of musical notation for a four-part ensemble. The system includes the dynamic marking *Pizz.* (pizzicato) and *f*. The notation shows a crescendo across the system, with slurs indicating phrasing.

